

AMUSEMENTS.

RISTORI'S FAREWELL TO NEW YORK, TO-NIGHT. R. WEDNESDAY, EXTRA MATINEE. FRENCH OPERA, "LA CLOCHARD," J. GRAU. THE LAST WEEK OF RISTORI, TWO MATINEES AND THREE EVENING PERFORMANCES.

(THIS MONDAY) EVENING, JAN. 15, ELIZABETH, WEDNESDAY MATINEE, JAN. 16, ELIZABETH. WEDNESDAY, SATURDAY, SUNDAY, JAN. 17.

ADELAIDE RISTORI, for the last time in her great and unrivaled role of ELIZABETH, QUEEN OF ENGLAND.

NO PERFORMANCE WEDNESDAY EVENING. Thursday evening, Jan. 16, NORMA night, for the first time in America the grand tragedy of NORMA.

ADELAIDE RISTORI, for the first time in her great role of NORMA.

Friday evening, Jan. 17, Ristori's farewell night, ENTRÉE OF MUSICAL DOORS.

SATURDAY, FAREWELL MATINEE, IN BROOKLYN, JANUARY 18, JAN. 21, RISTORI AS MARIE ANTOINETTE.

RISTORI—ELIZABETH EXTRA MATINEE. WEDNESDAY, JAN. 15, ELIZABETH. FRENCH THEATRE. Leader and Director, J. GRAU. WEDNESDAY AFTERNOON, JAN. 16, AT DOORS.

GRAND ELIZABETH MATINEE. ADELAIDE RISTORI, for the last time in New York, in her great role of ELIZABETH, QUEEN OF ENGLAND.

PRIVATE NIGHT, SIG. BOZZO AS ESSENCE. THURSDAY, NORMA NIGHT.

In Brooklyn next week, Tuesday, Ristori as Marie Antoinette.

BOWERY THEATRE.

FIRST APPEARANCE OF G. C. BONIFACE.

MISS HARRIS' FRENCH DRAMA.

COMIC SONGS BY THE MR. WILLIAM ASHROFF.

GRAND MOUNTAIN. Chor. Dances.

CARLTON, as an idiot.

FRIDAY EVENING, BENEFIT OF G. C. BONIFACE.

OLYMPIC THEATRE—BEGINS AT 8.

JAN. 13, S. HAYES. L. GEORGE, Stage Manager.

C. W. DUNN, Stage Manager.

TWELVE FIFTH AND LAST WEEK BUT TWO.

OF SHAKESPEARE'S EXQUISITE FAIRY SCENE.

"SMIDSUMMER'S NIGHT DREAM."

The receipts of this establishment for the past three months are shown in the Internal Revenue can return, published in the Herald of the 15th, EXCEED \$3,000.

MISS HARRIS' FRENCH DRAMA, IN NEW YORK, and are nearly \$4,000 more than the total receipts of two of the most popular of Broadway theatres.

LAST NIGHTS OF SHAKESPEARE'S GREAT SPEC-

CONFIDENTLY THE MOST BEAUTIFUL STUPENDOUS KNOWN TO THE

G. FOX. BOTTON.

THEATRICAL SENSATION OF THE TOWN.

MISS ROSA COOPER, IN "OBERON."

With the Exquisite Shakespeare Songs.

"I Know Not How Love Is." Hear the "Gentle Lark," and "When I See You." "The Fairies' Song."

FIVE EXCELL. N. COMEDIES.

SHAKESPEARE'S EXQUISITE FAIRY SCENE.

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The receipts of this establishment for the past three months are shown in the Internal Revenue can return, published in the Herald of the 15th, EXCEED \$3,000.

MISS HARRIS' FRENCH DRAMA.

WITH ELIZABETH, QUEEN OF ENGLAND.

GRAND ELIZABETH MATINEE.

ADMIRAL'S CHAMBERS.

ELIZABETH, QUEEN OF ENGLAND.

SIG. BOZZO AS ESSENCE.

THURSDAY, NORMA NIGHT.

In Brooklyn next week, Tuesday, Ristori as Marie Antoinette.

MATINEE IS EVERY SATURDAY AFTERNOON.

MISS MAGGIE MITCHELL, Feb. 18.

PIKE'S OPERA HOUSE—TWENTY-FIRST STREET, corner of Broadway.

THE NIGHTS OF THE HIGHLY SUCCESSFUL.

LA GRANGE-BRIGOLIT ITALIAN OPERA.

THIS MONDAY EVENING, JAN. 15, AT 8 P. M.

THE GRANGE, 701 BROADWAY.

WH. MRS. LA GRANGE in her great role of Violante.

AMASIMILLINI as Alfredo and Sig. ORLANDINI as Germont.

JAN. 16—GRAND OPERA MATINEE.

ADMIRAL'S CHAMBERS.

ELEGISTS IN ACTIVE PREPARATION.

MUSICAL DIRECTOR AND CONDUCTOR.

Sig. NICOLAE.

ADMIRAL'S CHAMBERS.

THE FIRST TIME IN THIS THEATRE.

EDMUND FAULCONER'S GREAT IRISH DRAMA.

WITH THE CELEBRATED ACTRESS.

MRS. D. P. BOWERS.

IN HER FAVORITE CHARACTERS.

KATHLEEN KRAVAGH.

ASSISTED BY MISS KATE NEWTON, Mrs. G. H. GILBERT, Mrs. B. CHAPMAN, Mr. H. H. HALL, Mr. J. JACK, Mr. STODDART, G. McKEFF, F. EVANS, G. PARSONS, GOODMAN, and numerous auxiliaries.

SATURDAY ONLY PEPPY DAY MATINEE.

SEATS secured from \$6 to \$12 days in advance.

472—BUTLER'S AMERICAN THEATRE.

Broadway, between 47th and 48th.

A HOST OF ATTRACTIONS FOR THIS WEEK.

The new and original sketch entitled "The Devil's Own" will be given every evening.

ENGLISH GOLD VS. AMERICAN NOTES.

First appearance of the Champion Lady Drummer.

MILLE LOUISE, THE BURLESQUE CIRCUS.

Introducing the great comedian and Gymnast.

VIVIAN'S Choice Moreaux of Melody.

THOMPSON'S COMEDY CO. AND DANCE.

HART, KERN, CO., RYAN, WAMBOLD, AND PETTENGILL, in their unequalled EDISONIAN PANTOMIME.

EXQUISITE VOCALIZATION. MISS ALICE SIEDLER.

THE GARLAND DANCE.

MILLE, ZUMBA, AND THE COWBELLIONS BALLET.

DADDY COME HOME.

The whole world with the new play.

ARRIVAL OF CHARLEY DICKENS.

CAST WITH THE WHOLE STRENGTH OF THE COMPANY.

MATINEE EVERY SATURDAY AFTERNOON.

TONY PASTORI'S OPERA HOUSE, 20 BROADWAY, Engagement of the Champion Actor.

MRS. SAM COLEY.

SAM COLEY.

SAM COLEY.

AND HIS DAUGHTERS, MASTERS DON SMITH.

A NEW AND POWERFUL LOCAL DRAMA.

BROADWAY, 1 AND BROADWAY.

THE BROADWAY.

New York's new song, "Hill's" Operatic Gems.

Robby Newcomer's mimetic Song and Dance, White Hawk.

MRS. F. B. CONWAY'S PARK THEATRE, BROOKLYN.

Mrs. J. E. CONWAY.

IN THE POWERFUL PLAY OF

"EVERY WOMAN."

HOOLEY'S OPERA BOXES, BROOKLYN.

Last week of Ben Hogan's sensational Burlesque, entitled "UNDER THE LAMP LIGHT."

Introducing the Pier Scene and the newest Rafted Scene.

Two new scenes, "The Pier" and "Rafted Scene," to be added.

Mr. Charles Dickens' Readings, in Brooklyn.

He has announced that he will give his readings on Wednesday, Jan. 17, at 8 o'clock, in the Lyceum, 70 Broad.

Admission 50 cents, reserved seats 75 cents. May be had at the Box Office, 10th Avenue Hotel, 10th Avenue, or at the Pier, 70 Broadway.

Mr. Charles Dickens' Readings, Feb. 1, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 2, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 3, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 4, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 5, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 6, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 7, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 8, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 9, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 10, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 11, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 12, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 13, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 14, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 15, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 16, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 17, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 18, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 19, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 20, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 21, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 22, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 23, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 24, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 25, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 26, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 27, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 28, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 29, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 30, at 8 o'clock.

Mr. Charles Dickens' Readings, Feb. 31, at 8 o'clock.

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